



**PROGRAMMA EFFETTIVAMENTE SVOLTO
A.S. 2025-2026**

Materia	INGLESE
Classe	4[^]C Scienze Applicate
Insegnante	Sergio Amantia

Libro di testo	Spencer David, <i>Gateway to success</i>, MacMillan Education, 2021.
----------------	---

Unità didattiche		Argomenti	
1.	UNIT 6	Grammar Zero, First and Second Conditionals Unless, as long as, even if, even though, in case, only if, provided (that), providing (that) Third Conditional I wish, if only	Vocabulary Parts of the body Idioms connected with health and illness Phrasal verbs connected with money and shopping
2.	UNIT 7	Grammar Reported speech – statements Reported speech – questions Reported speech – other reporting verbs Reported speech – other reporting structures	Vocabulary Music and Film Media Habits Compound Nouns and Adjectives
3.	UNIT 8	Grammar The passive The passive – verbs with two objects The causative verbs: have/get something done The passive with say, know, believe etc. 1-2 Be supposed to, be expected to, be bound to	Vocabulary Natural disasters Words connected with natural disasters Prepositional phrases with verbs
4.	UNIT 9	Grammar Relative clauses Gerunds and infinitives	Vocabulary Popular technology Verbs connected with technology Phrasal phrases connected with technology and computers

5.	UNIT 10	Vocabulary News sections News headlines Collocations connected with the news	Reading "Algorithms is your news filtered"
-----------	----------------	---	---

Libro di testo	Spiazzi, Tavella, Layton, <i>Performer Heritage 1</i>, Second edition, Zanichelli, 2023.
----------------	---

Unità didattiche - moduli		Argomenti
1.	Module 1 The Renaissance and the Puritan age	<p>History and Culture A glimpse of the age The Tudors Renaissance and New Learning The Stuarts The Civil War and the Commonwealth</p> <p>Literary genres: The development of Drama.</p> <p>Authors and texts: W. Shakespeare, his life. A Shakespearean play: general features. Comedy "A Midsummer Night's Dream". Excerpt: "Fairyland" Excerpt: "Ass head". Tragedy: "Romeo and Juliet". Excerpt: "The prologue". Excerpt: "The masque". Excerpt: "The balcony scene". Tragedy: "Hamlet". Excerpt: "Hamlet meets the ghost". Excerpt: "To be or not to be".</p>
2.	Module 2 The Restoration and the Augustan Age	<p>History and Culture: The Restoration of the monarchy From the Glorious Revolution to Queen Anne The Early Hanoverians</p> <p>Literary genres: The Age of Reason A survey of Augustan literature The rise of the novel</p> <p>Authors and texts: Daniel Defoe "Robinson Crusoe": Excerpt: "I was born of a good family"; Excerpt: "A dreadful deliverance"; Excerpt: "I was very seldom idle"; Excerpt: "Man Friday".</p>

3.	Module 3 the Romantic Age	<p>History and Culture: Britain and America (some hints) The Industrial Revolution The French Revolution (some hints)</p> <p>Literary genres: A new sensibility Early The Gothic Novel The Sublime Terror and Horror</p> <p>Authors and texts: W. Blake, life and works. "Songs of innocence" - "Songs of experience": Excerpt: "the Lamb" Excerpt: "the Tyger"</p> <p>Ann Radcliffe, life and works. "The mysteries of Udolpho": Excerpt: "the corpse"</p>
----	----------------------------------	--

Videos	<p>The globe: Shakespeare's Theatre (B1-B2) Romeo and Juliet: explained Romeo and Juliet: themes A Midsummer Night's Dream: untangling the Magical Chaos Hamlet's Soliloquy Hamlet (2018) Shakespeare's Globe Hamlet • Act 1 Scene 5 • Shakespeare at Play</p>
---------------	---

Lavoro estivo

Lettura integrale in lingua inglese dei seguenti romanzi (qualsiasi edizione):

- "Jane Eyre", Charlotte Bronte;
- "Mrs Dalloway", Virginia Woolf;
- "Nineteen Eighty-Four", George Orwell.

Letto e visionato, gli studenti della classe concordano.

Pistoia, 26 maggio 2026

FIRMA INSEGNANTE

SERGIO AMANTIA